



## TSF Meeting Day Plan

**Broadside Day, Cecil Sharp House, London, Saturday, 25<sup>th</sup> Feb 2012**



**Joint meeting with EFDSS**

The next meeting of the Traditional Song Forum will be another **Broadside Day** at Cecil Sharp House, to be held jointly with EFDSS. Last year this was a very popular event, which filled the room beyond capacity. To avoid disappointment you are advised to purchase your tickets beforehand, through the EFDSS website. There is a discount for paid-up TSF members and you should bring your 2012 TSF membership card to the meeting with you.

To fit everything into the day, the meeting will start at 09:30 and finish at 15:30. The plan for the day is still being worked on, but the speakers and topics are likely to include (not in order):

E Wyn James	<i>In Merthyr on Saturday Night...: The Ballads and Balladmongers of Glamorgan</i>
Colin Bargery	<i>The Song of Steam: A Broadside History of the Railway 1820-1870</i>
Desdemona McCannon	<i>Contemporary Chapbook Makers and Illustrators</i>
Anna Guigne	<i>'Old Brown's Daughter'</i>
Lewis Jones	<i>Broadside Ballads with Tunes Attached</i>
Martin Graebe	<i>The Swimming Lady and the Mountains of Hair: Sabine Baring-Gould and street literature</i>
Paul Smith	<i>Traditional Drama in Chapbooks</i>
Giles Bergel	<i>Martin Parker's Wandering Jew's Chronicle; plus New Developments at the Bodleian and EBBA</i>
Chris Wright	<i>'All You Lovers of Song': Broad sides and the Song Tradition of Scots Travellers</i>

Further details will be made available nearer the event. If you have any queries, please contact [Steve Roud](#)